

IT'S COMING TO TRADEMARK YOUR CULTURA!



Interdisciplinary Minor in LATINX AND LATIN AMERICAN STUDIES

The Latinx and Latin American studies minor offers students the opportunity to learn about Latinx communities in the United States and Latin America.

The Latinx and Latin American Studies minor offers students interdisciplinary knowledge and cross cultural skills that can be applied in a range of professional occupations including business, marketing, education, legal aid, health care, public policy, community planning, non-governmental organizations, entertainment, and the arts. The minor focuses on historical, social, economic, political, and cultural forces that shape Latin America and Latinx communities in the United States. Students in the minor will develop critical thinking and analytical skills to understand the everyday experiences of the Latinx people.

Please feel free to contact:

Professor Renee Hudson
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Academic Advising Office
(714) 744-7959

or your faculty advisor.

The Latinx and Latin American Studies minor is designed to enhance each student's personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.

Image credit:

*Quipu by Cecilia Vicuña, Muerto Mouse by Lalo Alcaraz,
Lotería by Felix Seon, Reverencia by Tania Candiani*

Interdisciplinary Minor in Latinx and Latin American Studies

CORE REQUIREMENTS..... 9 CREDITS

- HUM 102 Introduction to Latinx & Latin American Studies
- HUM 310 Theoretical Foundations of Latinx & Latin American Studies
- HUM 313 Community Research Methods

ELECTIVES..... 12 CREDITS

CHOOSE FOUR OF THE FOLLOWING COURSES

- AFST 305 Afro-Latinx in the Americas
- AFST 315 Racialized Punishment
- AH 323 Arts of Tenochtitlán-Mexico City
- ENG 380 Latinx and Indigenous Rhetorics
- FS 342K Latinx Films and Filmmakers
- HIST 180 Modern Latin American History
- HIST 230 Chicano/a History and Culture to 1865
- HIST 231 Chicano/a History and Culture, 1848—Present
- HIST 339 Immigration, Border Consciousness and the Chicano/a Experience
- LEAD 384 Ethnic Studies Activism: Theory and Practice
- MUS 326 Musical Cultures of the Caribbean and Latin America
- POSC 327 Latin American Politics
- REL 366 Blood, Passion, and the Spirit: the Latin American and Latinx Religious Experience
- SOC 316 Immigration in Southern California
- SOC 370 Race and Ethnicity
- SPAN 202 Intermediate Spanish II
- SPAN 326 Reading and Interpreting Literature
- SPAN 345 Spanish Conversation
- SPAN 377 Literature and Culture of Latin America I
- SPAN 378 Literature and Culture of Latin America II
- SPAN 396 Introduction to Hispanic Linguistics
- SPAN 397 United States Latino Literatures and Cultures
- SPAN 398 20th Century Latin American Fiction: Journeys Across Memory
- SPAN 440 A Multidisciplinary Approach to Spanish Bilingualism
- SPAN 441 Spanish Phonetics and Phonology

TOTAL 21 CREDITS

*6 credits must be upper-division and no more than 9 credits may be in the same subject.

